

The projects in this portfolio represent a selected sampling of my graphic design and illustration work. Please review the included samples and feel free to contact me with any questions you may have concerning the work, or my availability to help you with any upcoming projects.

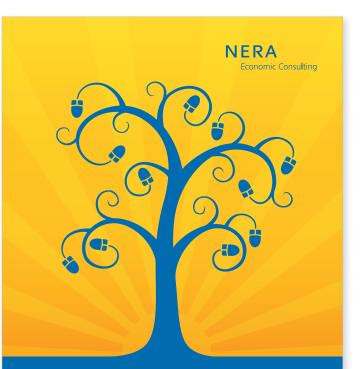
About ScheningCreative

ScheningCreative is the design and illustration firm of Arthur Schening. I have over 20 years of experience in commercial art. In those years I have been a designer, an illustrator, an art director, and, most recently, the Creative Director fo an international economic consulting firm. Throughout my career I have worked with most every type of client, and on most types of projects. I have extensive experience managing a range of large and small projects, including printed materials, advertisements, websites, and exhibits and signage, and have also designed and developed creative for new corporate rebranding. I have worked both independently as well as with teams of designers and web developers, art directed photographers and illustrators, and coordinated extensively with printers and vendors.

The goal of ScheningCreative is to design and produce materials that effectively and creatively communicate your intended message. I am a firm advocate of keeping designs simple and clean. ScheningCreative is located in Arlington, VA.

If you're interested in working with me, please drop me an email.

Arthur Schening arthur@scheningcreative.com



INGRA'S G-LEARNING INTIATUE ENHANCE YOUR PROFESSIONAL SKILLS TODAY

NERA's Training and Professional Development group is pleased to announce a new E-Learning Initiative, featuring a full menu of courses that all NERA employees are encouraged to take to enhance, reinforce, and broaden their skill sets. These courses have been designed specifically for NERA, and are customizable for each employee's level of experience and expertise. Our E-Learning courses can be accessed at any time via a web-based tool from your personal desktop. This tool is provided in partnership with **SkillSoft**, the premier e-learning provider. We will offer more than 5,000 courses in our Business Skills e-learning library, including:

- Microsoft applications such as Word, Excel, and PowerPoint
- Project Management courses for junior and senior levels
- A wide range of Business and Wellness books
- Just-in-time training for those who are hired after new classes start

Whether you brush up on existing core areas or begin to master new ones, improving or expanding your skill set is always a smart decision. To get started, go to **http://nera.skillport.com**. Graphic Design and Illustration

Project: **NERA E-Learing Initiative** Material: Poster Client: NERA Economic Consulting

The e-learning initiative was a program for the employees of NERA Economic Consulting, which promoted continuing education through a series of online courses. The concept behind the illustration was a stylized tree—representing education—with an online tie-in expressed by the computer mouse leaves.



Welcome to *NERA Focus: Canada*, a publication from NERA Economic Consulting intended to keep you informed of our activities in Canada, including recent news, events, publications, case work, and staff developments.

NERA is a global firm dedicated to applying economic, finance, and quantitative principles to complex business and legal challenges. For half a century, NERA's economists have been creating strategies, studies, reports, expert testimony, and policy recommendations for government authorities and the world's leading law firms and corporations. With offices throughout North America, Europe, and Asia Pacific, NERA's capabilities are well-matched to the demands of a global market. We bring academic rigor, objectivity, and real world industry experience to bear on issues arising from competition, regulation, public policy, strategy, finance, and litigation.

NERA's Toronto office provides economic analysis, advice, and expert witness testimony in areas including antitrust and competition policy, commercial litigation and damages, GAAP and GAAS analysis, intellectual property, valuation, and securities litigation.



NERA Toronto Hosts Intellectual Property Seminar on Damage Quantification in Patent Litigation

There have been significant developments over the last few years in Canadian and United States courts in the calculation of damages for patent infringement. NERA's Toronto office recently hosted "Damage Quantification in Patent Litigation: Putting the 'Reasonable' in Reasonable Royalty Rate Determinations," which focused on the economic and business principles underlying the appropriate and rational determination of damages, and the extent to which courts in North America appear to be imposing a rational basis for damage awards. The seminar included discussion of the principles generally applicable in the valuation of intellectual property. Speakers included Bruce W. Stratton, a Partner at Dimock Stratton LLP, and NERA Senior Vice Presidents Mark Berenblut and Dr. Alan Cox. NERA Vice President Bradley Heys served as moderator.

Insight in Economics[™]

Graphic Design

Expert St

or securities litigations, antitrust

commercial litigations, and has conducted financial investigation of public companies for both clas

class actions, and other complex

action and criminal matter

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Project: **NERA Focus Canada** Material: Newsletter Client: NERA Economic Consulting

NERA Focus: Canada is a quarterly newsletter describing NERA Economic Consulting's expertise, client work, and recent projects in Canada.

WWW.DHALCON

NERA Economic Consulting Provides Pro Bono Expert Analysis in European Court of Human Rights Case



Background The case revolved around 24 Romanian nationa decent who were forced to flee their village of after a crowd of over 2,000 non-Roma individu Bolintin public officials, attacked the Roma com destina public officials, attacked the Roma com

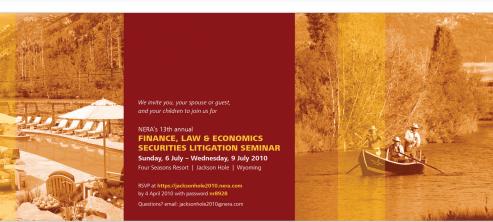
destroyed their homes. Since their expulsion, th families have been unable to return to their villa not found meaningful work since the attack. NERA's Role The NERA team led by Senior Vice Precident M

> Instances of each the expelled is existing data NERA Expert In National Institute National Institute No information, tare income -1 et als 608 7311 families. Mr. mark benefitigheres of

> > www.neta.com

CANADA

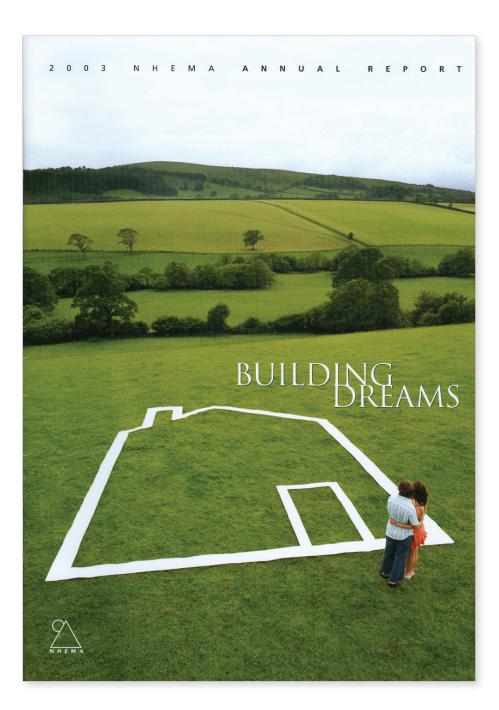




Graphic Design

Project: **Jackson Hole** Material: Seminar Invitation Client: NERA Economic Consulting

This is an invitation to a Finance, Law & Economics Securities Litigation seminar that NERA Economic Consulting hosts for clients and potential clients each year. This particular seminar was held during the summer at a resort in Jackson Hole, Wyoming.



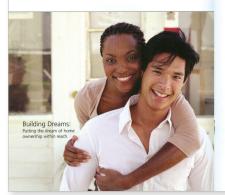
Graphic Design

Project: **Building Dreams** Material: Annual Report Client: National Home Equity Mortgage Association

This annual report for the National Home Equity Mortgage Association, Building Dreams, highlighted the benefits of sub-prime lending for consumers during a period when there was strong political pressure to more tightly control sub-prime mortgages.



Upcoming NHEMA Events in 2004 Read Prevention and Reyard Conference Support 12:11 Conference and State Conference Segnitistic Conference Segnitis



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New Look for NHEMA F

Building Dreams: Strong, Informed Lenders

embers do more and better business has always been at the core of what NHEMA does. New nitiatives are making Association membership even more valuable for financial services provid help customers build their dreams.

> In 2004 NHEMA will continue to add valuable information and features to the Web site, incorporating Equity Update and Media Update into the site and adding features such as archives and searchailly. NHEMA is also planning changes to its flagship Equity magazine to emphasize electronic production and distribution.

Setting the Record Straight

NHEMA acted aggressively to raise the Association's visionity in the media over the lawy acing the second second second second second second inducts, NHEMA was cited in hundreds of newcapper and magnine articles, including highprofile national publications such as the New York must be Vielangine Port and the Chaogo Tribune. By working through the model, NHEMA has assured that our inducts's view has been been standards, the regulatory future in Gorque, New Stangards, the regulatory future in Gorque New Stangards and the set of the s

Growing Our Membership NHEMA launched major campaigns in

months to increase the number of Association members. As a result of these initiatives, 24 of the nation's 23 largest non-prime mortgapic lenders are NHEMA members. NHEMA is also making significant inroads in broadening the membership base to include many more Correspondent members.



washington shakespeare company 2005/2006 season

HAPGOOD / DEATH AND THE KING'S HORSEMAN / RICHARD II / THE CHILDREN'S HOUR / TWO-HEADED

THE CLASSIC EDGE

Graphic Design

Project: **The Classic Edge** Material: Season Brochure Client: Washington Shakespeare Company

The Washington Shakespeare Company is a regional theatre company that does more than just Shakespeare. This brochure described the company's upcoming season of offerings, from ancient Greece to contemporary America.

nyone attending the current production would surely subscribe on the spot." Bob Mondelo, City Paper (Travesties review

"We're spolled in Washington with the Washington Shakespeare Company. Some terrific actors have gone out of the Washington Shakespeare Company graduate school to populate many other theatres in the area and other cities as well." Peter Fay, Around Town

"...WSC won't have this spacious, unrefined warehouse to kick around much longer, and ... it will be missed."

"the warehouse clearly inspires directors' imaginations." Nelson Pressley, Washington Post (Royal Hant review)

er Photos (clockwise from top left) Delia Taylor and Jenifer Deal in fee, Annie Houston in The Milk Train Deesr't Stop Here Anymore; Jorgensen in Lag Otatetlefty Store; Hugh T. Owen he Milk Train Doesn't Stop Here Anymore



Past WSC productions (from left) Jay Hardee and Alexander Strain in The Milk Train Doesn't Stop Here Anymore; Christopher Henley and Brian Hemmingsen in Waiting for Godot M any companies who do the classics might be accused of performing mostly plays by dead white males. However, at Washington Shakespeare Company, we are used to mixing it up. This year, in addition to a play by a dead white male (William Shakespeare), we offer the chance to see plays by a living white male (Tom Stoppard), a living African male (Wole Soyinka), a dead white female (Lillian Hellman), and – as a bonus – a living white female (Julie Jensen). We have always been known for our edgy approach to rarely produced classics, and in this, our 16th season we will continue that tradition as we put an end to our tenancy of Clark Street Playhouse. John Vreeke (Helen Hayesnominated director of our Tiny Alice and Lady Chatterley's Lover calls Clark Street the best theatre space in town and ideal for staging this season's Death and the King's Horseman. It's been 10 years since we converted the building into a vibrant, exciting performance space, 10 years during which we called it home, and 10 years during which the prospect of losing it was always a possibility. As that prospect becomes a reality, we offer one final season here. Think back over the challenging and memorable theatrical experiences you have shared with us, and please join us as we add a few more memories to that collection and bid goodbye to a unique and electric playhouse. We will let you know what the future holds for WSC. Our tradition of compelling productions of the classics (who remembers the Julius Caesar on the top floor of an unfinished office building in Ballston?) predates this building - and will outlast it. Christopher Henley Artistic Director

EDGE

WASHINGTON SHAKESPEARE COMPANY



llustration and Design

Project: **Seminar Poster** Client: NERA Economic Consulting Media: Adobe Illustrator

NERA Economic Consulting's Securities and Finance Practice holds a fun, themed seminar weekend each summer for current and potential clients. The theme for this particular seminar was espionage. I created a number of illustrations for posters and various seminar materials in a style that paid homage to cold war spy thrillers.





FINANCE, LAW & ECONOMICS



SECURITIES LITIGATION SEMINAR

Illustration and Design

Project: Seminar Materials

Client: NERA Economic Consulting Media: Pen and Ink, Photoshop, Adobe Illustrator

NERA Economic Consulting's Securities and Finance Practice holds a fun, themed seminar weekend each summer for current and potential clients. The theme for this particular seminar was classic children's books. I created a number of illustrations for posters and various seminar materials, including a take on Maurice Sendak's Where the Wild Things Are, which was used as the cover for the seminar agenda.

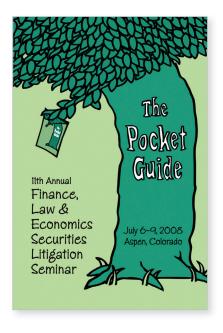








Illustration and Design

Project: **Holiday Card** Client: NERA Economic Consulting Media: Adobe Illustrator

This stylized and graceful dove was created as a design option for NERA Economic Consulting's corporate holiday card.

Illustration

Project: **Web Banner Ad** Client: Tropical Exotics Media: Adobe Illustrator

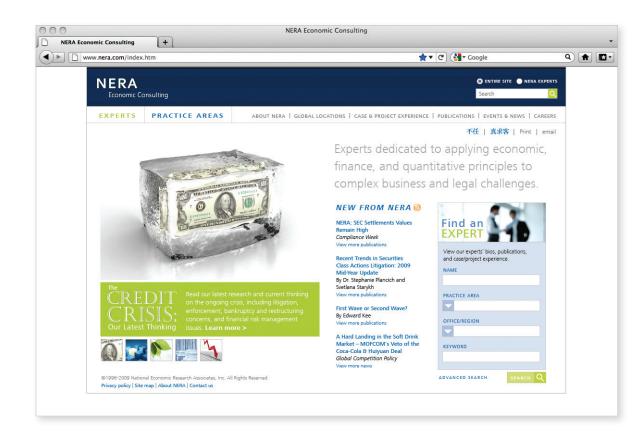
This stylized and fun representation of jungle wildlife was created for a web banner ad for an exotic pet supply company.



Illustration

Project: **Seminar Posters** Client: NERA Economic Consulting Media: Adobe Illustrator

These illustrations of the Aspen, Colorado landscape were created as potential seminar posters for NERA Economic Consulting's annual marketing seminar.



Online Design

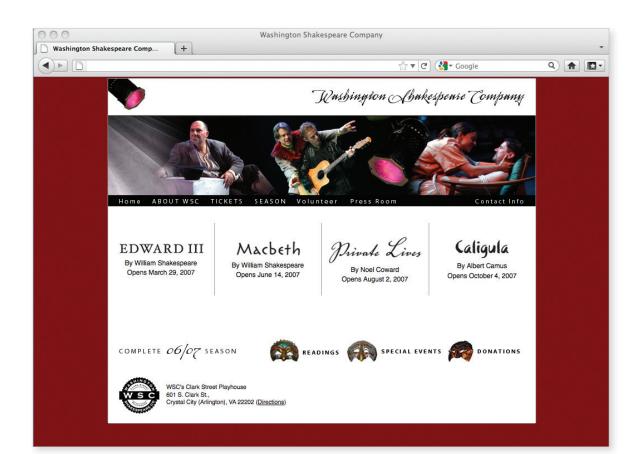
Project: Corporate Web Site

Client: NERA Economic Consulting

As Creative Director at NERA Economic Consulting, I worked with a small team within the marketing department to redesign and re-strategize the company brand. This endeavor included a complete design overhaul of the company's global website. Throughout the building of the redesigned site, I consulted with a team of internal web developers from NERA's parent company, Oliver Wyman. I also art directed several photo shoots used in the Careers section, and closely collaborated with the illustrator hired to create the new brand cube artwork.







Online Design

Project: Theatre Company Web Site

Client: Washington Shakespeare Company

The Washington Shakespeare Company (WSC) was a pro-bono client of Potomac Communications Group (PCGpr), where I worked as Art Director. I designed, built, and maintained the WSC website while working for PCGpr, and continued to maintain the website for a short time after leaving PCGpr.

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Home ABOUT WSC TICKETS SEASON Volunteer Press Room Conti	ict Infe
STAFF COMPANY BOARD HISTORY MAILING LIST	
Founded in 1990, Washington Shakespeare Company (WSC) is a performing ans	
organization dedicated to producing primarily classic works, both time-tested and "It's good to see a com	
contemporary classics; emphasizing a provocative, bold approach in an intimate setting; and training and showcasing the best emerging talent in the region, mentored by seasoned,	allop.*
professional theatre artists.	ington Post
"Equus is a show not to	be
UPCOMING MAINSTAGE PROGRAMMING: missed?"	
Arlington Week	y News TV
WSC's Stakespeare in Washington Festival Programming: "Chillingly powerful", "s	oars
SHAKESPEARE'S brilliantly"	
RAPE OF De	ly Colonial
LUCRECE "A production that hits	all the
By Calle Kimball marks"	
February 9 - March 11, 2007 Ma	tro Weekly
"Searingly intense"	
EDWARD III	re Peviews
By William Shakespeare Boot Annual Action By William Shakespeare Annual Attraction And Annual Attraction And Annual Attraction And Annual Attraction And Annual Attraction Attraction Annual Att	
	gton Times
Macbeth "Attention-grabbing"	
By William Shakespeare Washington	City Paper
June 14 - July 15, 2007	
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Private Lives	
By Noel Coward	
August 2 - September 2, 2007	
Caligula	
By Albert Camus October 4 - November 4, 2007	
Audience Favorite of the	
Sort of	
SHAKESPEARE	
Reading Series	
November 29 - December 30, 2007	
Bedda Gabler	
By Henrik Itsen	
January 31 - March 2, 2008	
WSC b Cark Street Playhouse	
Crystal City (Arington), VA 22022 (Directions)	



Unistar Nuclear Client: UniStar Nuclear

UniStar Nuclear is an energy company that promotes a new way to deliver safe, cost-effective, and reliable nuclear energy in North America.



Center for Global Peace Client: American University

The Center for Global Peace is a program at American University promoting peace education, civic engagement, nonviolent conflict resolution, and sustainable development research and practices in diverse regional and functional areas.



IRC Client: NERA Economic Consulting

The IRC is the internal research center of NERA Economic Consulting, an international economic consulting firm.



NHEMA

Client: National Home Equity Mortgage Association

NHEMA was the national association of sub-prime mortgage companies. The organization has since merged with Mortgage Bankers Association.





CLEAN & PURE KIDS, INC.

Buzzbuilder Client: Buzzbuilder.com

Buzzbuilder.com was an online marketing and public relations website that specialized in assisting market start-up companies. **Clean & Pure Kinds** Client: Clean & Pure Kids, Inc.

Clean & Pure Kids, Inc. is a non-profit mentoring and career development organization providing academic and personal support to underprivileged youth in the Washington, DC area. phone: **703 524 6602** email: **arthur@scheningcreative.com** web: **www.scheningcreative.com**

